WELLESLEY, MASS.

Wellesley College News

Vol. XLIV WELLESLEY, MASS., JANUARY 16, 1936 No. 13

Societies Hold House Programs

—-:-—

Shakespeare and T. Z. E. Give Plays; Agora Hears Talk On Japanese Acting

—-:-—

ALL PLAN FOR SEMI-OPEN

—-:-—

Varied programs, generally related to plays that will be given later in the year or at the spring semi-open, marked the second of the society house program meetings held Saturday evening, January 11.

Professor Elisseess of the Sorbonne and representative of the Yenching organization at Harvard spoke on *The Japanese Actor* to Agora, which is this year studying Japan. Later in the year the society plans to give a scene from a *noh*, an ancient type of Japanese play; a short amusing play, religious in character, called a "kyagen"; and a modern Japanese play. Professor Elisseess' talk gave background material for this project, including a demonstration of the gestures used by Japanese actors with their fans.

A more elaborate program was held by T. Z. E. Four pictures, each commented upon by Anita Wilson '36, were presented in tableau form behind frames: Montegna's *Apostles*, which hangs in the Fogg museum; the *Earl of Arundel* by Rubens in Mrs. Gardner's palace; and the *Marquise de Veers* by Marbuse and the *Cumean Sibyl* by Elihu Vedder, which are in the Farnsworth museum. In addition, there were two piano selections, Bach's *First Suite* and the Prelude to the *Well-tempered Clavichord* played by Jane Burgess '36 and Eleanor Sandford '36, and a violin sonata by Handel played by Margaret Mowry '37.

(*Continued on Page* 6, *Col.* 4)

—-:-—

CANTOR OFFERS COLLEGE CAREER IN COMPETITION

—-:-—

Eddie Cantor will award a four-year scholarship and complete maintenance at any American college or university to the person who writes, in the opinion of a distinguished board of judges, the best letter on the subject, *How Can America Stay Out of War?* Cantor has set aside a fund of $5,000 for this purpose.

The plan was made public by the stage, screen, and radio comedian Sunday, January 5, at the conclusion of his regular Sunday evening broadcast over stations of the Columbia Broadcasting system.

The subject of the competition was suggested by Newton D. Baker, former Secretary of War, with whom Cantor had discussed his proposal.

The judging body comprises four noted American educators—each the president of a prominent educational institution. They are Robert M. Hutchins, of the University of Chicago; Frederick Bertrand Robinson, College of the City of New York; Ray Lyman Wilbur, of Leland Stanford university; and Henry Noble MacCracken of Vassar college. All have heartily endorsed this project in the interests of peace and education. Their decision will be final.

The Eddie Cantor scholarship competition has no commercial affiliation whatsoever. It is entirely a personal matter with him. There are no restrictions or conditions—every man, woman and child is eligible to participate. However, in the event that the winning letter is from an individual unable to avail himself or herself of a college course, then he or she must designate another to be

(*Continued on Page* 8, *Col.* 1)

Foreign Policy Wins As Greatest Problem

—-:-—

Wellesley will have another chance to vote in the "college comparative poll on current events," sponsored by the *New York Herald Tribune*, since the News is distributing ballots to all dormitories this week. This most recent question should closely concern every college student.

"As a means of reducing the number and severity of automobile accidents," the ballot reads, "would you favor any of these measures:

Strict drivers' tests including regular physical and mental examinations.

Installation of "governors" in cars preventing speeds greater than 50 miles an hour.

More severe penalties for violations of traffic laws.

Special marking of cars whose drivers have been at fault in accidents.

Compulsory automobile liability insurance in every state.

Uniform traffic laws and regulations for all states."

Two other questions appear on the ballots dated January 12 and January 19, but Wellesley is not voting in the polls of those dates. The results of the college voting will appear in the News next week and in the *Herald Tribune* of January 26.

Be sure to put your ballots in the envelope on the News bulletin board or return them to the girls who distributed them by noon Monday, January 20.

Since the last issue of the Wellesley News, the *Herald Tribune* has published the results of two of the "college comparative polls on current events," the undergraduate branch of the American Institute of National Opinion polls. Students showed themselves wide-awake in listing more than seventeen important problems for the question, "What do you regard as the most vital issue before the American people to-day?" In the question concerning appropriations for the army, navy, and air force, the majority of girls proved to be for armament reduction. The men were less pacifistic.

The *Herald Tribune* published the

(*Continued on Page* 8, *Col.* 2)

—-:-—

DANCE, PLAY PROMISE GAY COLLEGE WEEK-END

—-:-—

Your last chance for some real Wellesley recreation before those you-know-whats that begin in two weeks will be the all-college dance at Alumnae hall on Saturday, January 18, from 9 to 12 p. m. After the Barn experimental play in the afternoon or the Phi Sigma program meeting take your date dancing in the best ballroom for miles around to the strains of one of Boston's smoothest orchestras. Margaret Gould '36, chairman of the dance, promises that this last fling before mid-years will live up to the reputation that Wellesley dances have earned of being fun with three capitals.

The tickets, which will be on sale Thursday and Friday at the ticket booth in Green hall, will be 75 cents a couple. If you feel the urge to join the ranks of Wellesley's famous female stag line, the stag tickets will be 50 cents apiece. The ticket committee includes Barbara Townsend '37, Julia Martin '38, Helen Wigglesworth '38, Susan Barrett '39, and Cornelia Harrison '39.

Priscilla Metcalf '36, chairman of the student entertainment committee, announces the next college dances with their tentative dates. The spring event will be after Barn informals on March 21. Another dance will be held after the Shakespeare open house on April 18.

GUEST DAY WILL HONOR MISS PENDLETON'S WORK

—-:-—

All Departments Will Hold "Open Classes"; Will Present Moving Pictures and Ploys as Features

—-:-—

"We take Wellesley's intellectual growth too much for granted," said Miss Judith B. Williams, associate professor of history, as she spoke in her official role of chairman of publicity about plans for Guest day on May 2. Wellesley will depart from its modest policy in regard to academic achievements and will throw open classes and laboratories to the public. Students will have an opportunity to join with the officers and faculty in showing their pride in Wellesley, at a special celebration this spring in honor of President Pendleton.

Although the specific plans of the various departments are still undecided, a general program has been planned Regular classes will be held during the morning and will be open to all visitors. Equipment will be set up in the science department, and the education department will show moving pictures of the stages of the growth of children. The speech department will demonstrate the use of records and will make sample records.

During a buffet luncheon, at which sandwiches and coffee will be sold to guests in Alumnae hall, the modern language departments will entertain with songs and dances from the countries they represent. If the day is clear the Alumnae hall terrace will be transformed into an outdoor café.

In the afternoon, history and political science students will conduct a mock session of Parliament in the Academic council room. The play production workshop will be open.

Later in the afternoon the Greek department, assisted by the departments of art, music, and hygiene, will present *Prometheus Bound*. Guests will have the opportunity of visiting the observatory in the evening.

Miss Myrtilla Avery, professor of art, heads the committee of arrangements, and is assisted by Miss Williams, and Miss McCosh, assistant professor of zoology. Members of the college are urged to save May 2 for the Guest day celebration.

—-:-—

Graduate Digs Coins On Treasure Island

—-:-—

Treasure island of the twentieth century is not palm-shaded and tropical, rising from southern seas; geographically not an island at all, it lies in the east. Antioch, the Agora in Athens, these are the magical names, as you may learn from Miss Gladys Baker, Wellesley graduate student in art and member of recent archeological expeditions.

These treasures do not consist of gold and jewels. They are broken pieces of pottery, bits of mosaic, and little bronze coins that look like globs of mud when they are discovered. The coins, which are the object of Miss Baker's study, would not buy even a bit of ribbon for your hair today; their value lies in the tales they can tell of the past.

Antioch, where Miss Baker worked, was founded at the end of the fourth century B. C. As archeologists unearth its monuments, they may construct the history of the city, its works of art, its emperors and kings, its economic evolution. The finds of

(*Continued on Page* 3, *Col.* 3)

EXPERIMENTAL PLAY
"THE CRADLE SONG," ACT I
SATURDAY, JANUARY 18, 4-5:30

Barn Experiment Is 'The Cradle Song'

—-:-—

As its first experimental play of the new year, Barn is presenting the first act of *The Cradle Song*, by Martinez y Sierra, under the direction of Virginia Spangler '38, this Saturday, from 4 to 5, in Alumnae hall. Admission is free.

The play deals with the life of nuns in a convent and the happenings there subsequent to the finding of a baby on the doorstep. Sister Joanna, the nun who takes a special interest in the child, is played by Ellen Libby '39. The Prioress is Jeanne Washburn '38. Mary Welsh '38 takes the part of the Vicaress.

Other in the cast are:

Ellen Pugh '36 *Mistress of the novices*
Phyllis Sebree '38 ... *Sister Inez*
Mary Gunn '38 *Sister Tornera*
Susan Barrett '39 *Sister Marcella*
Barbara Gamwell '39 *Sister Maria Jesus*
Mary Jane Holeb '37 *Sister Sagraria*
Marie-Luise Hinrichs '38 ... *doctor*

The regular Barn committees are arranging for properties, costumes, etc. The play is under the supervision of Alice Burton '37, head of experimental plays.

—-:-—

PHI SIGMA PRESENTS POETIC ELIOT DRAMA

—-:-—

At a time when most students will need relaxation from overstudy for ensuing exams, Phi Sigma will give a symbolic presentation of T. S. Eliot's poetic drama, *Murder in the Cathedral*, for their semi-open Friday and Saturday, January 17 and 18, at the society house at 7:45 P. M.

The poetic drama is being coached by Miss Jeannette B. Lane, instructor in speech, while the various details of production are being carried through by society members. Frances Martin '37 is in charge of costumes, and Marguerite Crollus '37 and Frances Emery '36 are in charge of properties and scenery respectively. Alice Erdman '36 has charge of tickets, and Patricia Lockridge '37, of publicity.

The society extends its most cordial invitation to all members of the college to see the production. Tickets will be 50 cents and they can be obtained from any member of the society.

Those in the cast are:

Thomas ... Kathryn Lewis '36
First Tempter and Knight Eleanor Gillespie '36
Second Tempter and Knight Janeth Ravner '36
Third Tempter and Knight Miriam MacMurray '36
Fourth Tempter and Knight A. Jane Plank '36
First Priest ..... Jane Lundahl '36
Second Priest .. Virginia Cocalis '37
Third Priest ... Jean S. Clarkson '36
Herald .. Eleanor McCormick '37

The chorus includes Mary Louise McCarthy '37, Charlotte Stern '37, Mary Coverdale '36, Christine Diener '36, Linda Eynon '36, Elizabeth Glidden '36, Elizabeth Harrisson '36, Margaret Huggins '36, Eleanor Pierce '36, and Louise Yawger '38.

—-:-—

FORUM DISCUSSES NEW ACT

—-:-—

Wellesley students have the opportunity of attending an open forum meeting, conducted by Speech 202, on the Social Security act which is now a law.

The meeting will take place January 17 at 1:40 in room 444, Green hall. The speech class will give its guests opportunity for asking questions.

Schnabel Gives Piano Recital

—-:-—

Selects Program of Beethoven Including "Appassionata," Four Other Sonatas

—-:-—

CHOICES ARE CLASSICAL

—-:-—

Artur Schnabel, distinguished Austrian pianist, is the next of the artists who will appear at Alumnae hall in the Wellesley Concert series. His recital, coming as it does at 8:30 Friday evening, January 24, will be the final social event before the examination period.

Mr. Schnabel has selected as his program five sonatas by Beethoven, Opus 2, Number 2 in A Major, Opus 57 in F Minor (Appassionata), Opus 49, Number 1 in G Minor, Opus 90 in E Minor, and Opus 22 in B flat Major.

Today, still young at 50, Schnabel looks back on a career of 35 years,—a career which was launched when he was but 15. An Austrian by birth, Mr. Schnabel made Berlin the center of his concert and teaching activities during recent years. Two years ago, however, he left Germany because of political conditions. He and his family now make London their winter home and spend the summers in Italy at Lake Como.

Schnabel is a short, stockily framed man, with a large well formed head covered with thick bristly hair. He speaks excellent English, has a keen sense of humor, but is sternly uncompromising in his views on what music he will play in public. Occasionally he has been asked to lighten his programs a little, but always he is adamant.

"Whoever wants to come will come," he says. "I don't in the least mind playing for one hundred people."

Last season, nevertheless, throughout his entire American tour every recital was sold out to the doors.

The noted pianist, unlike most of his colleagues, did not put in long years of preliminary training in his youth. At ten he was accepted as a pupil of Leschetizky and continued with him for five years—all the regular instruction he ever had. And when at one of that famous pedagogue's studio concerts the diminutive boy pianist made one of his first appearances, an elderly bearded man arose from a far corner of the room to ask in amazement, "How in goodness' name can you play all this so correctly?"

The elderly man was none other than Johannes Brahms, of whose works Schnabel has since become one of the greatest exponents.

—-:-—

MISS VAN KLEEK SPEAKS

—-:-—

The members of the department of economics and sociology will have the opportunity of meeting Miss Mary van Kleek, one of the foremost women economists, at a dinner given at the Wellesley Inn at 6:30, January 26.

Miss van Kleek has spoken at the Wellesley Summer Institute, although she has never before been able to accept any of the numerous invitations to Wellesley during the college year. She has been for many years director of the industrial studies of the Russell Sage foundation. In 1931 she was chairman of the program committee of the World Social and Economic congress at the Hague. In 1932 she was president of the Second International Conference of Social Workers, held at Frankfurt-am-Main.

LECTURE ON PHILOSOPHY DRAWS LARGE AUDIENCE

—-:-—

Professor Cloims Philosophers Must Live Beliefs; Philosophy and Life Meet on Some Level

—-:-—

Professor Richard Kroner, eminent research professor from Berlin, paid Wellesley a short visit on his way from Harvard to Yale last Friday, in order to deliver a lecture on the subject *Philosophy and Life*. Intended primarily for the students of Professor Thomas H. Procter's course in the introduction to Greek philosophy, the lecture also attracted other interested students and faculty.

Calling Montaigne "the first thinker of modern times to see that no objective thinking can grasp life itself," Professor Kroner traced the study of philosophy's relationship to life through Kant's transcendental subjectivity to Fichte, who introduced into the German language the significant term *Lebensphilosophie*.

Fichte also first made explicit the opposition between philosophy, a system of abstract, rational concepts, and life, which is illogical, concrete, and incomprehensible. At the same time, however, philosophy and life, being opposites, meet "on the same level"; each finds in the other an equal partner.

But on the other hand, this separation and opposition cannot be final. Philosophy is itself part of life. First, considered historically, it is a living, growing essence; second, it is indissolubly bound to the personalities of the men who have created it; and finally, philosophy reflects and comprehends all of life. Philosophy and life are thus essentially aspects of "one and the same mystery"; the former can be defined as "life being aware of itself" or "living experience reflecting on itself."

Professor Kroner continueo with some general remarks on the implications of this interaction between philosophy and life. "Everyone lives his philosophy, whether he knows it or not," he said. As for the philosophers themselves, like Socrates they must live as well as preach their beliefs. "Always life tries to be thought, and thought to become life," he stated in conclusion, "and only as the union of these is achieved is new thought and life produced."

Professor Kroner has already had a distinguished career. After studying philosophy at Berlin, Heidelberg, and Freiburg, he received his Ph.D. in 1908. He returned from four years at the German front to the post of assistant professor at the University of Freiburg; later he taught at Dresden, Kiel, and, until his resignation in 1934, Frankfurt.

—-:-—

ALUMNAE NOTES

—-:-—

MARRIED

—-:-—

'35 Anna Alice Segal to Dr. Benjamin Castleman.

—-:-—

ENGAGED

—-:-—

'35 Nancy Nicholson Reinke to Willard A. Meyer, M. I. T. '32.

—-:-—

COLLEGE NOTES

—-:-—

ENGAGED

—-:-—

ex-'36 Miriam E. Hall to Cabell P. Handy, University of Alabama '32.

'36 Kathryn Ruff to Mr. William E. Shaffer, Butler, Pa.

'36 Olive M. Hughes to Ward Ryan, Harvard '29.

'36 Esther Brezner to Melvin M. Snider.

'36 Alice Erdman to Frank Elliott, Dartmouth '35.

'38 Bernice Meyer to Jack Weprin, M. I. T. '31.

'37 Martha Wind to Oscar Finger, Yale '27.

'37 Dorothy Russ to Norman A. Greist, Yale '32.

—-:-—

MARRIED

—-:-—

'37 Mildred E. Werby to Stanley X. Housen, Harvard '34, Jan. 1, 1936.

FLASH!

—-:-—

A desire to see all the little Wellesley girls on skis instead of just in snappy ski-suits prompted a two-page telegram sent *collect* to the Dug-out from the sports editor of the *Dartmouth Daily*. The epistle was merely to inform the girlies that the Carnival committee has planned a skiing event for them on February 7 without stipulation as to the contestants' ability for the new carnival skiing crown!

CLUB SEE DR. GRAUSTEIN EXPERIMENT IN ANGLES

—-:-—

It was with considerable amazement that the Mathematics club listened to Professor William C. Graustein of the mathematics department at Harvard university conjure twenty-seven triangles out of a series of internal and external trisectors of an angle.

Eliminating tedious proofs, Dr. Graustein drew what he called an elementary geometric picture on the blackboard showing that the trisectors of the interior angles of a triangle always meet to form an equilateral triangle inside it. In order to find other equilateral triangles, the trisectors at each vertex of the original triangle were used, and it was found that they formed nine different triangles. By a circlic method, Doctor Graustein then showed how these trisectors formed the sides of eighteen other equilateral triangles. He further elucidated his astounding exposition by charts illustrating the three sets of nine triangles.

The members of the club, after puzzling over this brain tickler, talked with Dr. Graustein and partook of punch and cookies. The professor is a delightful speaker, and his enthusiasm for his subject is extremely contagious.

—-:-—

GROUP ANNOUNCES PROGRAM

—-:-—

Plans and arrangements for the year 1936-1937 have been announced by the Delaware Foreign Study committee, and a copy of the pamphlet will be found on the French bulletin board in Founders hall. A meeting for those interested in the junior year in France will be held at an early date in the second semester. In the meantime, Miss Dennis, a former assistant director in charge of the French group, and Miss Clark will be glad to see individual students and give them further information.

—-:-—

MISS YOUNG OUTLINES MATHEMATIC VOCATIONS

—-:-—

Professor Mabel Young, of the mathematics department, outlined some of the vocational possibilities of her field at T. Z. E., last Monday afternoon. Professor Young showed the scope and importance of mathematics by a Princeton school's selection of it as basic to all other subjects. It is closely connected with the physical sciences and music, and is also the starting point of the modern approach to philosophy. In view of this basic importance of mathematics, Professor Young deplored the bad teaching and text books on the subject in elementary schools.

Fields of vocation in which mathematics is useful are many: landscape architecture, department store work, epidemiological research with public health departments, and radio work.

Professor Young cited the case of a Phi Beta Kappa student who has worked at designing radios in a commercial laboratory and who says that much of the work is done by use of charts and formulae. Only a knowledge of how these are obtained (i. e., from the theory of physics and mathematics) makes them useful. This attitude toward formulae is in sharp contrast to that of the worker trained in a vocational school, to whom the formula is an end in itself.

Rooshian Club Leader Tells of Ze Rooshians

—-:-—

"Jawohl!" is the cry which greets the ear nowadays in the corridors of Wellesley and in the streets of the "ceeties." For Wellesley not only possesses a German corridor and French house, but also may she boast of a Rooshian or-ganee-za-tion with members from the students and faculty as well as in Montreal, New York, Providence, Cambridge, Princeton, and points from east to west.

"Jawohl!" cries the founder of the far-spread movement, when we approach to glean some words of wisdom about the Rooshians. "Ze great mark ov ze Rooshians is zat we speak from ze Rooshian—ze patois Rooshiovna, we haf kall eet. You must try eet, eet ees fine."

"But whair deed you star-r-t ze Rooshians?" we ask, rolling the r's on our tongues.

"Fain, Komrade. We have heet Wellesley about ze same time as ze measles. We are what-you kall 'contagious,' but we are not ze disease. About once a month we have ze Revolution to ze bathrobes and We haf had eet at Phee Sigma. We all haf come in ze Rooshian costumes—all of which have varied from ze reel kostume of a woman killed in ze Revolution to ze bathrobes and ze shirts wiz ze tails out. We haf bob for ze apples in front of ze fireplace ducking our heads down to ze bottom of ze kettle. And we have devoured ze hot dogs and drunk ze vodka."

"Vodka?" we ask with surprise.

"Vodka, jawohl, for susetenants. Eet ees really only ze cidaire. But we haf imitated ze gut Rooshian zat

(*Continued on Page 7, Col. 1*)

—-:-—

ARRANGE BERMUDA PARTY

—-:-—

The official Wellesley party for Bermuda is now being organized, and the Travel bureau is ready to supply information about the trip. The regular office hours in the 9:40 period are held at the El table, where inquiries may be made. Dorothy Fagg, of Tower court, and Margaret Butsch, Munger, are the official organizers and would like to make reservations as soon as possible so that the best accommodations may be obtained.

—-:-—

JUNIORS COMPETE FOR BOOK COLLECTION PRIZE

—-:-—

Encouraging students to begin building their own personal libraries has been a growing tendency not only here at Wellesley but among other prominent colleges. The means taken to stimulate undergraduate interest has usually been that of prize awards. Last year for the first time, Wellesley gave a prize of $50 to a junior on the basis of her personal library, and expects to continue the policy. Many other colleges have schemes of this kind.

Swarthmore, the first to establish a contest of this kind, gives much prominence to the award. Personal taste and literary enthusiasm are the prime factors requisite in their private library contest. All the collections of books submitted by the contestants are visited, and the three collections showing "the greatest intelligence and feeling for books" selected. An outside person, prominent in the literary world, is then chosen as judge for the final selection.

At Smith, the collections are considered on the basis of "their value as practical college reference libraries; as an indication of discriminating judgment in collecting books; and as the nucleus for a personal library after college." Haverford college, from which Christopher Morley graduated, provides for the exhibition of the best libraries.

The donor of the Wellesley prize for the best junior library states, "I think it might be preferable not to limit the character of the collection—the competing students would be privileged to collect such books as they might deem suitable to their tastes or specialized work; for in-

(*Continued on Page 8, Col. 3*)

Carnivals Approach With Ice And Snow

—-:-—

"Even though it doesn't look much like winter, we are still hoping for quantities of snow and days of skating on smooth ice. The carnivals are coming if only decent weather conditions arrive," promised Gaby Laflamme, Outing club head of sports.

"We are planning bonfires and food at each festival with music as a special attraction at the Ice carnival.

"From the looks of things they will be held after midyears. Work won't have piled up, so everyone should be gay and ready to enjoy the festivities.

"The Ice Carnival is to be held some night when the ice is good at the Cove (down by Stone-Davis). We are inviting outsiders to perform and hope to present members of the Boston Skating club in some fancy skating exhibitions.

"The Snow carnival is to be held on either a Thursday or a Saturday afternoon. Snow sculpturing and a snow-shoe obstacle race are the main features, with the possibility of a slalom exhibition by members of the Harvard Business School Ski club. This year the carnival will take place on Observatory hill.

"Competition is inter-class so sign up now in your house for the different events. Show a little class spirit! If you can't participate (skill is not required), plan to cheer from the sidelines! Come on out and join in the fun!"

—-:-—

BRYN MAWR WINS HONOR IN HORACE COMPETITION

—-:-—

Of interest particularly to students in the women's colleges is the announcement of an honor which has come to a member of the senior class at Bryn Mawr. Miss Jean Holzworth, of Port Chester, N. Y., has been awarded a thousand-dollar prize offered by the University of Cincinnati in connection with the Horace Bimiliennium. The money is to be spent on travel in Europe, at least two months of which are to be spent in Italy or in Italy and Greece.

The material submitted for the competition consisted of a five-thousand word essay, some English verse translations, and an original Latin ode. In spite of the exacting nature of the requirements, a number of the leading colleges and universities were represented in the contest. The unanimous decision of the judges in favor of Miss Holzworth brings honor to the institution which she represents. The award was announced by the chairman of the contest, Miss Dorothy Robathan of the Latin department at Wellesley, at a dinner at the Hotel Astor, New York city, on December 26.

—-:-—

MR. HYATT ILLUSTRATES ARCHAEOLOGY OF BIBLE

—-:-—

"Archaeology is the scientific study of material remains of past human lives and history," stated Mr. J. Philip Hyatt of the Biblical history department in an illustrated lecture on *The Bible in the Light of Archaeology* at Pendleton hall, Monday, January 13. "It is an unbiased search for truth, and it arrives at conclusions logically and without prejudice. Archaeology illuminates and illustrates the Bible, making it vivid and real."

Mr. Hyatt went on to explain the steps in and results of excavations, especially in Palestine. First the archaeologist must find where to dig, usually at the remains of buried cities. He obtains permission to use the land and then assembles a staff. The scientist himself "does not dirty his hands" but hires natives to do the actual digging.

The archaeologist finds of what people have left that part which has not perished. Pottery is to him "as fossils are to a geologist" because in shape and design the styles change with the times and different pottery helps to fix dates of material. He also finds lamps and coins, mummies and reliefs, silver and ivory, besides walled cities and ancient stables.

COLLEGE CRIER

—-:-—

LOST—A large brown wardrobe suitcase on the Wellesley Special January 8. Half of the check from the Grand Central checking room was still on the handle, and a Wellesley sticker on the side. If anyone has heard, seen, or thought of such a suitcase, PLEASE get in touch with me, or I'll be wandering around in rags. One skirt and two sweaters are all I can boast now, and they won't last long at this rate! Help, please! Libby Sickler, 326 Tower.

TOWER COURT NOTICE. Will you please all look to see if you have my Kimball and Edgell History of Architecture? It's been gone for two months and I NEED it. F. G. Emery, Room 405 East.

SKAOL to the Finns, the chosen few, and death to the Rooshians of the common herd.

LOST—Friday last, a gold Abbot ring. Year '34. Initials E. S. W. inside. Thought to be lost in chemistry building but not sure. Return to Lib Wheeler, Severance 114.

APPEAL to Barn. Norma Stern has lost her Doctor Dentons. Last seen the night of freshman vaudeville. Used in the Press board skit. Owner has searched Barn costume and property rooms. Please some one help. Return to Munger.

LOST—Monday, January 6, ladies' gold wrist watch. Reward. Return to Eliot House.

FOUND—Pair of glasses in case on Middlesex Street. Inquire at Townsman office. Do not telephone.

—-:-—

MUSEUM EXHIBITS PAINTINGS

—-:-—

From January 13 to February 3, there will be on view in the gallery of the art museum an exhibition of paintings by Miss Edith R. Abbot.

—-:-—

NEWS CORRECTS MISTAKE

—-:-—

A misstatement was made in a front-page article in the issue of December 12, which the NEWS regrets and hastens to correct. The statement as it appeared in the account of Miss Evelyn Wells' talk at the "Elizabethan parties" read, "The reason for this [importance of music to the Elizabethans] was the lack of other interests, such as art and drama." The point should obviously have been made not about drama, but about painting and sculpture, which were not so predominant in England during the Elizabethan period as on the Continent.

SKI-BOOTS
$4.40
at
WILBAR'S
67-A Central Street

DWIGHT R. CLEMENT, D.M.D.
COPELAND MERRILL, D.M.D.
DENTISTS
Wellesley Square Phone 1900

TYPEWRITERS
SOLD — RENTED
All Makes — New and Used. Repairing by our own mechanics. Machines called for and delivered.
TYPEWRITER SERVICE SHOP
3 doors from Filene's
56 Central Street Wel. 0948
"The Shop with a Guarantee"

DUKE UNIVERSITY
SCHOOL OF MEDICINE
DURHAM, N. C.
Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A Medical Schools. Catalogues and application forms may be obtained from the Dean.

Decca All-Star Records
Featuring
BING CROSBY, GLEN GRAY, JAN GARBER, DORSEY BROS. ORCHESTRA, AMBROSE AND HIS ORCHESTRA
Thirty-five Cents
Ask for Catalog of Latest Recordings
THE BOSTON MUSIC COMPANY
116 Boylston Street Boston
Hancock 1561

THE PEREGRINATING PRESS

DISCUSSING the social results of prosperity and depression periods, one ec. class perked up at hearing that during prosperity marriage rates were bound to rise. One student, intent on correlating what she was learning, raised her hand and said,

"Perhaps the increase in marriage rates is a result of the overwhelming optimism of prosperity!"

• • •

PERRY was swinging merrily along a campus highway recently when he was suddenly apprehended by our Wellesley officer. It seems he wanted to tell Perry about the man who broke the college speed laws. When the officer asked him if he knew how fast he was going, he blithely replied, "No, why should I? It isn't my car."

• • •

AND then there is the freshman who discovered her comp. quiz in her botany notebook a week after she'd taken it.

• • •

PERRY overheard an interesting discussion before vacation, while he was doing his Christmas shopping. A member of the class of '37 was looking at some silver salt and pepper shakers. Noting the *S* on one and the *P* on the other, she exclaimed, "Goody, you can have your initials on them!"

• • •

ONE of our history professors was lecturing on a European king and his war experiences. She said that he died in the trenches, adding that it was suspected that he was killed.

• • •

A particular member of the Bible department celebrated the approach of the recent holiday season by attending the bazaar. While there he picked up a large jar of maple syrup and said excitedly, "Oh, I know just whom I want to give that to. It's that sap from Vermont, isn't it?"

• • •

IT seems that the instructors have been saying a great many memorable things lately. Perry remembers another professor, this time of the literature department, who, in speaking of a certain bit of poetry, remarked as she entered the room that she had come into the world with that poem in mind.

• • •

PERRY has always concealed a great envy of his fortunate fellow-columnists who are regularly asked to give opinions at this season on the man-of-the-year and the play-of-the-year and the flagpole-sitter-of-the-year and so on. Up till now he has still nourished the fond hope that someone will ask *him* something. But nobody has.

So with no encouragement whatsoever, he hereby announces his choice for the song-of-the-year. Completely ignoring the one about "the circultous music" (apologies to F. P. A.!), he murmurs, *"Lavender Languor."* His reasons? First, because he believes that it offers the most significant departure from the June-moon-spoon tradition, in the verse where "lethargy" rimes with "effigy." Second, because—well, to be frank, he just gets a kick out of murmuring it.

• • •

LIvestock difficulties confronted the ambitious producers of this year's nativity play. The pressman was fearful when he learned that the energetic manager was planning the seizure of a donkey from a nearby farm and her abduction in the rumble seat of said manager's roadster. Realism at all costs; the Virgin Mary must flee to Egypt on a donkey. The day arrived; the hour arrived; the manager steeled herself and set forth in roadster, lining rumble seat in preparation. Perry's worst fears, however, were never realized. The Christmas play steed was unable to meet her obligations, being preoccupied at the time with having a little one.

President Pendleton had lost her rubbers in the chapel cloakroom, and a student was helping her try to recover the recalcitrant overshoes. After a few seconds sleuthing, the girl spied a rubber toe peeking from the darkness. Reaching down triumphantly, she picked up the shoe. "Is this yours?", she helpfully asked Miss Pendleton.

The visiting minister was not to be seen, but the elongated, boat-like rubber thing in her hand indicated clearly that there had been one there recently.

Perry the Pressman

GRADUATE DIGS COINS ON TREASURE ISLAND

(*Continued from Page* 1, *Col.* 3)

"a dig" are incidental to the data revealed. The layers, however, do not lie in well marked levels; the strata are twisted and upset by earthquakes and by man-made excavations. The coins, then, aid the dating of what is discovered.

Miss Baker went to Antioch to work on these coins. She had graduated from Wellesley, majoring in art; and she had had previous experience as an assistant in the coin department at the Agora in Athens, where she worked for two seasons. She will obtain her master's degree from Wellesley by writing a thesis on the coin of Antioch.

We surprised her in her room in the art building, surrounded by books, catalogues, coins laid out on their labeled envelopes, and a queer looking machine, which drew an immediate question from us concerning its identity.

"That? Oh, that's a gold-tooth polisher," she answered, and then, to assure us that she was possessed of no such aureate dental work, "But I use it for the coins."

Examining the coins to find their designs almost indistinguishable, we asked how in the world she could date them.

"I find one particularly good specimen," she replied, holding up a bit of bronze on which an emperor's head stood in relief, "look it up in catalogues, identify it, and by becoming familiar with the good specimen, I can identify less distant ones by comparison with that one." We didn't dare ask slyly if she'd found one with a "B. C." on it.

Learning about the amount of activity in the archeological field, we decided to obtain a few "tips from the top" on the work.

"Oh, I wouldn't hold out archeology as an ideal for anybody. Jobs come only by chance, and it doesn't pay. But of course it's fun." The enthusiasm of the last part of the sentence gave less weight to the warning of the first.

"Men folks . . . Humph!"

GRANDMA PERKINS' knitting needles clicked viciously. Humph! Men folks! Always trying to show how much they know!

Well—she gave them a lesson or two about chicken raising. In spite of Zeke and the boys she put some of that new-fangled Cel-O-Glass on the chick pens, just like she read in the paper, and the springers were doing better than they ever did before. Men folks —Humph!

It was the same way with her favorite chair—the old roll-seat rocker. Zeke wanted to throw it out on the woodpile. But Grandma got some Duco Cement, and put the spindles back as good as new. Then she got a can of Duco and brightened it up slick as a whistle.

Grandma Perkins doesn't know anything about Du Pont chemical research—but she got a lot of satisfaction from the three useful Du Pont products that helped show her men folks she's just as spry and smart as ever. In like manner, Du Pont products are making life more complete for people everywhere.

The Pyralin knitting needles clicked again—with satisfaction. They, too, were made by Du Pont.

BETTER THINGS FOR BETTER LIVING . . THROUGH CHEMISTRY DU PONT PRODUCERS OF CHEMICAL PRODUCTS SINCE 1802

Listen to "The Cavalcade of America" every Wednesday evening, 8 p. m., E. S. T., over Columbia Broadcasting System

WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, JANUARY 16, 1936

JEAN BROWNELL, 1936 ..... Editor-in-Chief
DOROTHY V. GORRELL, 1936 ..... Managing Editor
SYLVIA BIEBER, 1938 ..... News Editor
DOROTHY BIDWELL, 1936; OLGA V. EDMOND, 1936;
MIRIAM R. MOTTSMAN, 1936 ..... Associate Editors
MARY LOUISE BARTLETT, 1937; VIRGIAIA I. COCALIS, 1937;
LUCRECE W. HUDGINS, 1937; ELIZABETH L. ROBINSON, 1937:
ELIZABETH P. SICKLER, 1937; NORMA UTTAL, 1937 ..... Assistant Editors
J. SIDNEY RECTANUS, 1937; MAUDE FANNIN, 1938; HARRIET M. FLEISHER, 1938;
ELAINE M. GRAF, 1938; FRANCES E. NEARING, 1938; FAITH NELSON, 1938
Reporters
PRISCILLA GOODWIN, 1938; ELIZABETH LOBECK, 1938; DORIS HEROLD, 1939;
ALTA MALONEY, 1939; MIRIAM MEYER, 1939 ..... Assistant Reporters
JANE S. BURGESS, 1936 ..... Music Critic
ELIZABETH M. SMITH, 1937 ..... Art Critic

GEORGIA K. THOMSON, 1936 ..... Business Manager
ELEANOR I. LENTZ, 1936 ..... Advertising Manager
WYNFRED V. FOX, 1938 ..... Circulation Manager
KATHRYN RUFF, 1936; MIRIAM BARWOOD, 1937; BARBARA BREDIN, 1937:
NORMA STERN, 1937; RUTH FRANKEL, 1938; MARJORIE SOLTMANN, 1938
Business Editors

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Jean Brownell. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

HOORAH '36 WELLESLEY!

—-:-—

It's been said before. But then, what hasn't? And perhaps it may seem a bit late to say it now. What we mean is "Happy New Year!"

To the seniors especially, because 1936 is the mythical year you've been putting down on registration slips and application blanks and shouting in chapel-step cheering sections for three and a half years now, without really believing that it would ever arrive. Because 1936 is going to be another important turning-point, a year of many endings and many beginnings. Because 1936 is going to be full of worries and surprises and uncertainties.

To everyone, because 1938 is going to be a year of excitement and changes. Presidential campaigns and nominations and elections. Wars and accidents and the Olympic games. Crises and emergencies and conferences. An interesting year in which to be an observer. An interesting year in which to be a student.

And so we wish you all a happy, prosperous and successful new year. "Wellesley rah! 1936 rah, rah! Hoorah Wellesley, '36 Wellesley, hoorah '38 Wellesley!"

POST-VACATION BLUES

—-:-—

How many of us cast our academic cares to the winds at the start of vacation, determined to have a good time in spite of the term papers which we knew we were expected to have neatly typed and footnoted soon after our return to college? Too often, however, the good time was rudely interrupted by sudden attacks of conscience twinges, brought on by casual mention of manila cards or typewriters or text-books. Sometimes the effect of these attacks was to spur us on to scribble a few paragraphs next morning; usually, however, they had no such constructive results and merely served to spoil our fun.

The outcome of the situation has been for most of us a hectic week with which to begin the new year—intense mental strain and late hours, accompanied by the gloom cast by approaching mid-years.

We realize that our professors are trying to help us; that in assigning long papers to be due just before examinations they feel that they are giving us an opportunity to spread our work over a longer period. Probably they have heard us complain all too often that the pre-vacation week is already over-crowded with quizzes.

But students being as they are, the work, instead of being spread out, accumulates day by day, with the result that the post-vacation week is becoming as full as that preceding the recess. And there is no holiday on which we can rest from our endeavors.

Would it not be possible for the faculty to make one more concession to our whims? When time for spring vacation comes around, instead of announcing quizzes for the last week before and papers the first week after the holiday, why not omit the quiz, assign the paper to be due before vacation, and send us home, tired but carefree?

———-:-———

Happy Leap-Year

Are you all quite happy at Wellesley? Have you everything you could possibly desire, or do you sometimes, quite shamelessly in fact, wish you had something to do on Saturday night besides haunt the Community theater in Wellesley Hills? We are frank to confess we do occasionally sigh for a change from this perpetual femininity. We have spent almost four years in the hope of catching a glimpse or two of the elusive male—not all of us, of course. We note with gratification that vacation has seen new myriads of the species firmly ensconced on the proverbial hook. But that still leaves enough unclaimed treasures to merit the use of the editorial we. We have heard that we are not too hopelessly unattractive. Vacations find us, popularly speaking, in demand. Are we then to blame that fate has set us down in this No Man's land far from home where we can't meet men by fair means and we won't meet them by foul? Rumor has it that a number of choice bits sit home on Saturdays at Harvard. They are evidently in the same predicament. Have you any sane and sensible suggestions, maidens fair? Remember, this is leap year.

———-:-———

"—And Sudden Death"

Response to the previous *Herald Tribune* ballots printed in NEWS has not been overwhelmingly large. The reason for this, of course, is that many of us felt that our opinions on the subjects in question were not sufficiently based on facts to be of any real value. The next ballot to be printed, however, deals with proposed legislation to prevent automobile accidents, a topic on which most of us ought, and should, feel strongly. According to the estimates of The National Safety Council, 36,400 persons died in motor vehicles accidents this past year. This figure looms unnecessarily large, especially when we contrast it to the perfect record established by the railroads of no loss of life. All of us ride in automobiles; most of our families own a car; many of us have driving licenses. The responsibility for road safety rests in a large measure on us. The *Herald Tribune* has suggested several important legislative methods. Won't you signify your interest in the matter by voting?

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

GOOD THEATER

—-:-—

To the Wellesley College News:

What shall we give a Wellesley audience? Whatever the type of drama given on the Wellesley stage, various opinions follow. And we welcome any criticism, detrimental or otherwise, for how else can the drama progress and how else can we hope to please the audience? For this reason, we value the well-spoken free press of Miss Milman.

The question still persists, why must we have the serious drama on a night well known for its gaiety? Why not present this type to an audience made up of students without their distracting guests—at informals, perhaps. Does the college know that Barn is allotted a period of six weeks with rehearsals twice a week in which to prepare a major play such as formals? Does the college know that three weeks with rehearsals twice a week is the time allowed for informals? It is this very question of time which brought about the change in the informals' program to a group of three one-act plays, for in this way we are allowed three weeks on each play instead of three weeks on a three-act play. It would be impossible to put on a good or even poor three-act play in time alloted to informals.

Then, too, there is always the question of expense. The operetta cost over $1000; an average three-act play costs $700. This year by choosing a play of one set we saved several hundred dollars. Informals is a free performance. How then could it afford to pay the expenses of a three-act play?

Miss Milman suggests that even a "musical comedy would not be sacrilegious on the Alumnae hall stage." No, indeed, but what girl interested in the theater wants to spend six weeks, two rehearsals a week, of coveted college time, on anything so ungratifying intellectually and spiritually as amusing songs? (We do not consider Gilbert and Sullivan musical comedy.)

I think perhaps the drama committee should be commended for its choice of Ibsen. So that the committees would have time for their work, the decision had to be made in early October before any hint of the Boston performances was let out. Certainly if their choice was similar to that of Nazimova, Le Gallienne, and the Vassar experimental theater which has just given *Lady from the Sea*, we have cause to congratulate them on knowing the right thing for the right moment.

We do not consider that in giving *A Doll's House* we tried in any way to educate the Wellesley audience; we consider our audience educated and give them what it is their privilege to receive. What then does this group of intelligent minds want? It is not always true that any idea, ideal, or let us say, performance above average is not appreciated by the average. The Wellesley audience is not average, neither are its guests, top hats or no—! What then does it want? Certainly it does not want its actors to spend six weeks on a play to fit a particular mood of gaiety. Do let us have more opinions, for above all the Barnswallows wants to be a dramatic organization which is truly for the students and by them.

Marian Chapman '36

The Trustee Scholarships

—-:-—

To the Wellesley College News:

Two scholarships of $750 each are awarded each year by the trustees of the college to members of the senior class who wish to go on at once to graduate work. The awards are announced among the honors on the commencement program, but the selection of candidates is made in March.

To bring about a more general understanding of the nature of these awards, it seems wise to explain at this time the purpose of the scholarships, and the manner in which the recipients are chosen.

The scholarships were established by the trustees of the college in 1926-27 to honor and encourage students who in their undergraduate work have shown unusual scholarly aptitude, and have developed by the end of their senior year an ambition to pursue, at home or abroad, some particular line of study for which their undergraduate training has fitted them. That everyone should understand the basis of the awards is important: The scholarships are honors conferred by the trustees upon seniors of the highest scholarly standing, *without regard to the students' financial need.*

In weighing the merits of the candidates who are invited to apply for a scholarship, the committee considers the applicant's grades, her achievement in her field of concentration, academic honors she has received, and personal recommendations from members of the faculty who know her work well. Special consideration is given to the nature and definiteness of the plan for graduate study which the student herself submits.

The method of securing candidates for consideration is as follows:

In February the committee on graduate instruction sends to every senior on the Durant scholarship list an invitation to apply for a Trustee Scholarship if she wishes to go on at once to graduate work. An application blank is enclosed which the student fills out after conferring with instructors whom she wishes to recommend her. On this blank she states carefully her proposed plan for graduate study.

At the same time, notices are sent to chairmen of departments asking them to send to the committee on graduate instruction names of seniors from the lists of Durant scholars, or Wellesley College scholars also, whom they wish to recommend. If a department recommends a senior who has not made application, she is notified of the fact and invited to apply.

The committee on graduate instruction then considers carefully all candidates who have made application and received departmental recommendation, selecting from the number the two seniors of highest qualifications, and an alternate. In order that the recipients may make their plans without delay, they are notified of the award at once, and public announcement is made on Honors day.

It is the hope of the committee that this explanation may lead seniors with scholarly ambitions to think seriously of these scholarships, and to talk with faculty advisers about plans for graduate work. It is hoped, too, that all misunderstandings may be removed in regard to the basis and the purpose of these awards.

Helen Sard Hughes
Chairman, committee on graduate instruction

———-:-———

WINTER SPORTS WEEK-END

—-:-—

To the Wellesley College News:

Skiers and snowshoers, get out your equipment! There will be an Outing club trip to the White mountains leaving Friday morning, February 7, and returning Sunday night, February 9. The destination is not known as yet. The cost will be kept under ten dollars if possible. Look in the next issue of the NEWS for details.

Sara Stewart
Head of WOC

Elegy In A Railway Baggage Office

—-:-—

There, there, little girl—don't cry
They have taken your trunk, I know—
But you'll meet again
In Grand Central or Penn
In spite of the ice and snow.

The address was wrong,
The keys may be lost,
The check you can't possibly find—
But leave it alone
And it will come home,
Dragging your new clothes behind.

———-:-———

Midwinter Dirge

—-:-—

In every gutter—Christmas trees;
Humanity begins to freeze;
A ghostly holly wreath or two,
And epidemics of the flu . . . .
New rags beneath the old fur coat
Are something of an antidote
For waning spirits—but alas!
We soon fall in the same crevasse.
Loose ends—exams—to swim or flunk?
And please send up that wayward trunk!
Despair when first you realize
Your room has shrunk to half the size
You thought it was—and all this trash
That Santa brought makes so much hash!

———-:-———

Advice

—-:-—

There's something wrong with you, my dear.
Your countenance defies good cheer—
Such weary steps . . . such solemn eyes!
Brace up—you must philosophize.
Fifty years from now, you see.
No one will know or care that we
Do suffer so and waste our youth
In struggling to find the "truth."
It really matters not at all—
So skip it anyhow 'till fall.
Moreover, do please sparkle up!
You look like some forsaken pup.
Abandon now your high ideals,
Indulge in several hearty peals
Of merriment, exert your wit!
But think me not a hypocrite
If *my* illusions still persist
And swathe me in a gloomy mist.

———-:-———

Sunday Ritual

—-:-—

One two
Peas that are new
Even them up, whatever you do!

Three four
Ask for more
Serving dinner is quite a chore.

Five six
Young fried chicks
You know you can't *all* have drumsticks.

Seven eight
Pass the plate
Now we all can dine in state.

———-:-———

Castles In The Air

—-:-—

When icicles appear
Adonais thinks of Spring,
The cold winter blasts
Make his floppy ears ring.

Christmas draws near,
He dreams of south cruises
On balmy blue seas
He longingly muses.

A canine panama
In Stuart's catches his eye;
He sees himself saunt'ring
'Neath a West Indian sky.

He'll suggest to his family
A trip to Bermuda;
He feels he can cope
With any barracuda.

He waits for the mail man,
Home letters will show:
"Dear pup, Christmas plans:
Going North where there's snow."

The Theater

—:-—

Stage:

PLYMOUTH—*Three Men on a Horse*
Mats. Thurs. and Sat.

SHUBERT—*Mansion on the Hudson*
with Cornelia Otis Skinner

COLONIAL—*Taming of the Shrew*
with Alfred Lunt and Lynn Fontanne

Screen:

KEITH'S MEMORIAL—*Magnificent Obsession*

LOEW'S ORPHEUM and STATE—*Riffraff*

METROPOLITAN—*Rose of the Rancho*

FINE ARTS—*La Maternelle*

COMMUNITY PLAYHOUSE—*Mutiny on the Bounty* and *Major Bowes' Amateur Theater of the Air*, Thurs., *O'Shaughnessy's Boy* and *Charlie Chan in Shanghai*, Fri. and Sat.; *So Red the Rose* and *Splendor*, Mon., Tues., and Wed.

All kinds of furs relined, repaired, remodeled, cleansed & glazed
Workmanship and Satisfaction Absolutely Guaranteed
Prices very reasonable.
B. L. KARTT
Ladies' Tailor and Furrier
Wellesley Sq.—Tel. Wel. 0217-M
Next to Liggett's Drug Store
Work Called For and Delivered Promptly at the Campus

CLARA'S
Beauty Parlor
554 Washington Street
Wellesley Square

Shampoo and Finger Wave	$1.00
Marcel	.50
Finger-wave	.50
Nestle Oil Permanent	5.00

Phone Wel. 1627

La Maternelle

—:-—

That France is capable of hitherto unachieved triumphs in the field of motion pictures in indubitable after the production of Léon Frapie's *La Maternelle*, now in its third week at the Fine Arts theater. A Prix Goncourt winner, the novel of which this picture is an interpretation deals with the simple universal theme of a childless woman's tenderness and love for those waifs and strays of children who are the victims of tragically poor home conditions.

Madeleine Renaud, probably known to you by her fine performance in *Maria Chapdelaine*, portrays Rose, the only woman in a school situated in the Montmartre region of Paris who understands the vital influence which a child's associates and surroundings in early years have on his subsequent life. Mlle Renaud shows infinite understanding and love for the children without sentimentality.

Paulette Elambert plays the "problem child", Marie, whose nature deeply needing love is neglected by her prostitute mother. Little Paulette has a variety of mood and depth of feeling which makes our Shirley Temple's performance pure frosting and whipped cream in comparison.

The galaxy of other children, from the mischievous and sunny to the shy and wistful, are charmingly natural. You have never seen such children on the screen before, and it is doubtful if you will again. Unlike our Hollywood stereotypes, they are unselfconsciously and wholly themselves. Their genuine shouts and whoops, if nothing else, go to prove it.

Mme Paulin, the jovial housekeeper, has an almost Falstaffian humor which crops out in nice contrast to the more generally serious tone. Her vigor extends as fully to match-making as to the scrubbing of little heads.

For the fine assistance of the other characters, but most of all for his children of Montmartre, the producer of *La Maternelle*, M. Jean Benoit-Levy, is to be envied. And, in the words of Léon Frapie, for "his supreme art, his fine sentiment and his progressive spirit," M. Benoit-Levy is to be congratulated.

E. L. R. '37

CAMPUS CRITIC

Ruggiero Ricci

— -:- —

The third concert in the Wellesley concert fund series was given in Alumnae hall on Tuesday evening, December 17, by Ruggiero Ricci, violinist. He was accompanied by Sanford Schlussel. The program opened with *La Folia* by Corelli-Kreisler and continued with the Mendelssohn Concerto in E minor. The violinist had a firm, clear tone, playing difficult double stops and virtuoso passages with a technique which was adequate. The concerto, a test for any violinist, was handled skillfully with subtle phrasing in the *Andante* and some fine bowing technique in the last movement.

The *Rondo* by Mozart-Kreisler which followed was charming and played with precision. The simplicity and clarity of the musical content made this number well-suited to the youthful violinist. One wishes that there could have been more of this type of music on the program and fewer display pieces. The rest of the program included numbers by Tschaikowsky, Hubay, Paganini, Rachmaninoff, Sarasate, and Wieniawski.

Almost every type of violin technique was exhibited on this program. Mr. Ricci played with vigor and a fine clarity of tone. It was unfortunate, however, that his playing on the whole lacked inspiration. Even in one so young there might have been a more musical approach.

J. S. B. '36

Christmos Vespers

— -:- —

Under Mr. Edward Greene's able direction, the Wellesley college choir and a group from the Harvard glee club gave a well selected Christmas vespers program Sunday evening, December 15. Both the familiar and the new, the sad and the merry, the classic music and the rough folk tune were represented among the numbers.

From their loud vibrancy of voice in Bach's *Good News from Heaven* to their light rendering of the Czech carol *Sleep, Baby, Sleep*, the singers expressed the mood and epoch of the songs by their range and quality.

Diction was excellent throughout, and was especially so in the pronunciation of the French words of *Les Anges dans nos Campagnes* and Saboly's well known *Touro lourolouro*. In fine contrast to the jolly peasant tone of the latter was an old Dutch carol which the choir has never given before—*Two Snowy-White Doves*. The quality of soprano voices in the rendering of this carol, combined with an excellent organ accompaniment, brought out the onomatopoetic element in the words. The organ numbers—Bach's *Fugue in G-minor*, and selections from the *Messiah* including as a postlude the Hallelujah chorus—were particularly well executed.

BIBLIOFILE

—:-—

Walk Humbly, by Barbara Bagg Stevens. Houghton Mifflin Company. $2.50.

—:-—

Mrs. Stevens in her first novel, *Walk Humbly*, brings to literature a warm emotion of sincerity and sympathy that is especially refreshing in this sophisticated age. Although the love of Drusilla Ashley and Joe Gordon is essentially idealistic, it is still stalwartly planted, with feet wide apart, on the ground of reality. For Mrs. Stevens does not hesitate to face life, and to reflect what she sees mirrored there.

Drusilla Ashley, born a member of the leading family in the small town of West Waterford, longs to get away from the limitations which the town imposes on her from early childhood. She and her sister, Em, have visions of the *Shining Cities* and what they have to offer with their niceties and cultural opportunities, and it is for this ultimate goal that Drusilla strives throughout her high school and college career. But she has reckoned without considering her love for Joe Gordon, son of a stable-keeper, and eventually, a struggling country doctor. This love takes precedence over everything else in Drusilla's life. She reciprocates it with all the fineness in her, and abandons the hope of ever becoming a part of the *Shining Cities* with their tolerance and luxuries. Drusilla Ashley Gordon is finally bound to the wheel of life that revolves about West Waterford, but there is triumph in her defeat. For her life with Joe Gordon, difficult at first in the inevitable adjustments she has to make, gives her, in the final analysis, a fulfillment and joy that transcends all that the *Shining Cities* could have ever offered. Drusilla's triumphant faith in Joe Gordon overcomes all the petty frustrations that lie implicit in a community as little and as narrow as West Waterford.

But the story is as much Joe Gordon's as Drusilla's. It is his love of the little pig-tailed girl who couldn't do algebra problems and yet is superior to him because of her family's background that spurs him on to educate himself and make himself worthy of her. He wins her, Drusilla Ashley and all she stands for, as any conquering hero might. But Joe is not a conquering hero—he has his moments of weakness, his little faults. The struggle does not come easily to Joe Gordon, but because of his sound character, he pulls through. It is Drusilla, however, who remains his beacon over the muddy waters of life. Fundamentally, it is she who guides him to the high ideals he achieves.

In the minor characters, Mrs. Stevens embodies the glinting qualities of real people. One recognizes the Em Ashleys, the Johnny Dowds, the Kirsten Lederers, to mention but a few, as living people taken directly from the experience of life. Old Ethan, however, stalwart and staunch, with a grim sense of humor, is definitely an individual.

V. I. C. '37

Don't you need o
MAKE - UP BOX?
At Miss Stevenson's Shop
You'll find them in dainty colors at $1.00.

DEPARTMENT HOLDS EXHIBIT

—:-—

With an emphatic disregard for superstition, the hygiene department gave their annual display of anatomical exhibits on Friday, December 13, at Sage hall from 2:30 to 5:00. The material presented included everything from blood cells to a huge model of the human eye.

From an actual representation of the brain and nervous system, we travelled upstairs to a more gory display consisting of blood cells, the circulation of blood through a frog's foot, and the internal anatomy of the rat. A truly delightful skeleton leered pleasantly from a corner. The most interesting exhibit here was a pig's lung which was artificially expanded.

The field trip concluded with a few minutes before the Tree of Life where one begins to comprehend the tremendous growth from a one-celled organism to the mankind of today.

TERM PAPERS COPIED
Careful dependable work assured.
Work called for and delivered.
BUSINESS LETTER SHOP
3 doors from Filene's
56 Central St. Wel. 0948
"Look for the Letter"

P. B. CORKUM
Hardware, Paints and Household Supplies
A full line of skates, skis, sleds and other sporting goods at popular prices.
Artists' paints and brushes.
587 Washington Street
Wel. 1046-1047 Wellesley, Mass.

BUSINESS SCIENCE COURSES
- Technical Training for College Men and Women.
- Mid-Term Registration.
- Counsel in the selection of courses.
- Placement Service.

PEIRCE SCHOOL
OF BUSINESS ADMINISTRATION
PHILADELPHIA

SEND YOUR LAUNDRY HOME by RAILWAY EXPRESS

We'll call for it, whisk it away and bring it back again. Railway Express service is safe, swift and sure. Economical, too—rates are low—and our "sending-it-collect" service is particularly popular. Prompt pick-up and delivery service in all important cities and towns. • For service or information telephone

Crest Rood Phone 1153 Wellesley, Moss.

RAILWAY EXPRESS
AGENCY INC.
NATION-WIDE RAIL-AIR SERVICE

1851 JORDAN MARSH COMPANY 1936

LIKE ANY *Octogenarian*

we're planning our Future even as we're recalling our Past

Yes we're 85. We know our friends expect (with nicely ossumed grace, too) speeches and reminiscences. Well, we **can** wox eloquent about our first yeors—or historicol about our present home stonding on the site of Billy Park's Hotel and Barnum's Aquariol Gordens—or about the Civil War thot took half our employees off to bottle while Eben Jordon headed the Sonitotion Commission—forerunner of the Red Crass. We con get prideful about the backing of the Boston Opero Compony ond the building of Jordon Hall and the foct that Richord Monsfield once worked for us ond that we bridged two centuries.

Instead we'd reolly rother think about the yeor just past—or of oll the things we haven't done yet, and our plons for doing them. We'd rother remind you that our 85-year old reputotion for quality, integrity ond dependobility is important only in the light of Tomorrow. And thot these fourscore years and more of building — were for the Future!

During January—in every department of our two buildings and a basement store three blocks long — VALUES that celebrate our 85th Anniversary.

C. A. NOTES

—-:-—

Thursday Teas

—-·-—

The Christian association tea on Thursday, January 16, will be distinguished by its speaker, Miss Vida Scudder, author and former member of the Wellesley English literature department. Miss Scudder's subject will be *Kagawa and the Cooperative Movement*. As usual, tea will be served from 4 p. m. on, and Miss Scudder will start to speak at 4:30. Laura Moore '39 of Cazenove will be in charge of the tea arrangements.

At the tea on January 23, the speaker will be Martha Williams '36. Her subject will be an account of her experiences last summer at Junior month, in Boston.

During the first week of examinations, tea will be served on Thursday afternoon in the C. A. lounge, but there will be no speaker.

———-:-———

Thank You for the Dolls!

—-:-—

The following is a letter from a little boy, aged 14, who asked us for a doll for his sister:

"Dear ladies of Wellesley College:

"Please accept my humble thanks for the nice Doll you sent my little sister O dosent she enjoy it Everything you sent was nice nicer still to see the pleasure She gets out of it I hope God will Biess each and every one of you for your kind thought of the poor little Children that their Stocking would be otherwise Empty on Christmas morning Again Dear Ladies I thank you a Thousand times I am too pleased for words to see you answered my appeal for my Little Sister."

———-:-———

RIDERS PARTICIPATE IN FALL HORSE SHOW

—-:-—

Riders of Wellesley college gathered the Saturday evening before Christmas at the fall horse show, held at McGee's riding stable in Natick. The show consisted of seven competitive events, participated in by students and members of the college and judged by Mr. Harry Coulter of Hopkinton, Massachusetts.

In the first event of the evening, the ladies' saddle horse competition in which judgment was based both upon horsemanship and the behavior of the horse in the ring, Joyce Knoedler '36 on "Edith" took first prize, while Margaret Miller '38 on "Buster" received second prize, Joe Ann Withrow '37 on "Dick" third prize, and Margaret Kohn '36 on "Lady" fourth prize. In novice horsemanship, the second event, Phyllis Bicberbach '36 took first place, Christine Hunter '39 second place, and Edna Dempewolff '36 third place. First place in advanced horsemanship was awarded to Joyce Knoedler, second place to Margaret Miller, third to Joe Ann Withrow and fourth to Eleanor Knight '36.

The fourth event of the evening was pair riding, won by Joe Ann Withrow and Lois Bradley '36. Second place in this event was awarded to Margaret Miller and Margaret Kohn, and third place to Dr. Marion Loiseaux of Simpson infirmary and Miss Harriet Clarke of the department of hygiene and physical education. Joyce Knoedler won the novice jumping contest, and in advanced jumping first place went to Joe Ann Withrow, second place to Elizabeth Kruskal '36, and third place to Margaret Kohn.

The last contest of the show was an obstacle race, in which the contestants raced back and forth across the arena. Elizabeth Kruskal overcame her obstacles first, and was followed by Mary Yost '36 in second place, with Edna Dempewolff third.

Out From Dreams and Theories

Art As An Avocation

—-:-—

It is true that avocational interests may lead at times to occupations that are remunerative, but aside from that consideration, it is worth while making some preparation in college for activities that are pursued for sheer love of them. Mr. Jeffery of the art department will speak upon this aspect of art, especially in relation to the courses given here at Wellesley.

The meeting is in the art lecture room at 4:40, on Monday, January 20. All are invited.

———-:-———

The Importance Of Choosing

—-:-—

"If college students want to work when they are through with school, and if the traditional goal of education as a preparation for independent and fruitful living is sound, then the problem of occupational adjustment deserves as careful, concentrated study as do those of social, cultural, aesthetic, and all other kinds of adjustment."

This quotation comes from an excellent article in *Occupations* for January 1936 called "Plain Talk to College Students." The article deals, in general, with the most sensible methods of making up one's mind what to do after college, and the best way to go about getting a job. It is a plea for giving attention to a very important matter in the life of college students.

Occupations may be found in the vocational reading room, 242 Green hall.

———-:-———

Letter From France

—-:-—

The following letter has come to the Personnel bureau from Martha Louise Little '35, who is working as an assistant at La Maison de l'Amitié Franco-Americaine in Chateau Thierry:

"Perhaps you have at some time wondered just how the position over which we had such an exciting time last June turned out. You may have heard a few details from members of the French Department who so kindly received me on my arrival in France.

"I have been at Chateau-Thierry now for two months and a half and can tell you a little about the work and life here which may help in choosing another Wellesley girl for the same position next year.

"The work is most varied, not too difficult, and affords enough leisure time to permit one's continuing her study of French or music.

"The ability to play the piano is essential, but the selections are not difficult and no great skill in this line is required. Four times a week during the summer, the American girl will be expected to play the piano, teach gymnastics or dancing to children varying in age from four to fourteen. In the fall and winter the children come only once a week.

During the summer, too, she will have three English classes four times a week, two in the morning and one at night, and several private pupils. In the fall and winter she has an English class every evening, i. e., four times a week, two children's classes on Thursday morning and a number of private pupils.

"In addition there are visitors to receive, American and French, perhaps letters to translate or typing to do, depending upon her abilities, and library work.

"There are a great many opportunities for knowing French life. Many little occasions present themselves, such as accompanying the Directrice to market if she wishes.

"As to expenses: actual necessary expenses are very little. Room and board is entirely taken care of and sometimes there is enough left from the allowance for board to afford a little spending money.

(*Continued on Page* 6, *Col.* 4)

Service Fund Lights Indian High School

—-:-—

Miss Agnes Abbot, chairman of the education sub-committee of Service fund, has received the following letter from Miss Charlotte Wyckoff of the Sherman high school, Chittoor, India, one of the many institutions to which the fund sends contributions:

"I cannot tell you what joy and excitement this gift [of $100] has brought to the school. . . . The money is spent, but the electric power—yes, the secret is out! We spent the money on electric lights,—it goes on lighting us night after night, bringing us its frequent reminders of our friends at Wellesley and their love for us. . . .

"Ever since the municipality introduced electricity, in January . . . we have been longing for electric light. You Americans who consider all forms of electricity a necessity, cannot perhaps appreciate what it means in this land of dim, smoky street-lamps and long stretches of country roads with no light at all. We have to watch our step so carefully and walk with a lantern in our hands, looking down at our feet all the time, for snakes, scorpions, and tarantulas abound out here in the country.

"Everyone goes barefoot. Our school-girls run around in the darkness so carelessly that it is a marvel they have not been killed by snakebite long before this. They sometimes are stung by scorpions, and that involves hours of agony. In the ten days before our lights were put in, two 'Russell's vipers' and two cobras were killed in our driveway, as well as another large but not poisonous snake. But we have not been able to light the driveway as yet. Your money was enough to bring the wires into our school-building, which is nearest the gate, and to light two rooms there—the main hall and the library. Now the problem of adequate lighting for evening study-hour is settled. All these years we have had to depend on gasoline lanterns. They take a lot of care, and they are very erratic, often going dim or going out altogether in the middle of the evening.

"On Thursday night our children were in the hall at about 7 p. m. rehearsing for a variety entertainment to be given next day to raise money for the church. I went down to help them and found the electricians still at work. I had given up asking them when they would be finished. Suddenly one came to me and said, 'Will you turn this switch?' I obeyed, and lo and behold, the lights went on — all nine of them! What a shriek of delight went up from the children! All the other girls and teachers came running. They went back to fetch their books and sat right down on the floor under the lights to study, not waiting for seats to be arranged.

"Next day the variety entertainment . . . was held in our hall, and the lights were used for the first time for our friends. Our girls, as their share, represented the whole history of light, in various stages, from Creation to Thomas Edison—carrying clay oil-lamps, torches, etc., up to our erstwhile lanterns and gasoline lamps, and as a grand climax turning on the electric lights. Then they set down their lamps and did a joyful *kummi* (South Indian clap-dance in a circle) singing a Tamil song specially composed for the occasion about God's gift of light, and also praising the kind friends who passed the gift to us.

"Now that the lights are in the main building, I hope that year by year we can extend them."

———-:-———

SIX SOCIETIES HOLD PROGRAMS IN HOUSES

—-:-—

(*Continued from Page* 1, *Col.* 1)

—-:-—

At Shakespeare two scenes from *The Winter's Tale*, which will be given in its entirety at the semi-open in April, were given with all Elizabethan effects.

The first scene was directed by Ellen Pugh '36:

Hermione	Dorothy Pickett '37
Manillius	Elizabeth Entrekin '37
First lady	Dorothy Sands '37
Second lady	Margaret Clippinger '37

The second scene was directed by Marian Chapman '36:

Perdita	Beth Brazee '36
Florizell	Marion Wolff '37
Poliximes	Nancy Uebelmesser '37
Camillos....	Nancy Hopkins '36

Less formal meetings than these were held by Z. A. and Phi Sigma, while A. K. X. postponed its reunion a week to give members planning reports relating to Euripides' *Iphigenia in Aulis*, to be presented in March, more time for preparation. At Z. A. various members read parts in A. A. Milne's *The Dover Road*, which it is hoped will be given in April.

Refreshments were a universal finale to all meetings.

BE A MASTER OF SKIING WITH

BASS SKI-BOOTS

● WHETHER you're an expert or taking your first hundred falls, you'll ski better in good boots. And Bass Ski-boots are plenty good! They have the best features of the hand-made foreign boots plus some special tricks of their own. Bass Ski-boots "have everything."

These features mean more comfort and better skiing. Steel shank. New last with big, strong box-toe for warmth and safety. Thick soles with narrow width for better control, using new toe-strap bindings. Fine leather and famous Bass workmanship. Come on in today and look them over. G. H. BASS & CO., WILTON, MAINE.

E. A. DAVIS & CO.
Wellesley

PREPARE FOR LAW

● COLLEGE WOMEN are discovering that the profession of law holds unusual opportunities for them. There are more than 400 women lawyers in New York City—over 300 in Boston! Women are judges, district attorneys, title examiners in real estate, insurance and banking corporations.

Portia Law School is the only school in the world exclusively for women, offering LL.B. degree. Four-year course. Morning and evening divisions. Graduate course granting LL.M. degree. *Catalog.*

Arthur . MacLean, A.B., LL.B., J.M. 45 Mt. Vernon St. Boston

PORTIA LAW SCHOOL FOR WOMEN

●

feminine **jax** footwear

41 central street, wellesley

●

clearance sale

$3.90 $4.90 $5.90

●

all our shoes are now included in these prices, even those that sold up to $10.50. sport shoes, afternoon shoes and evening slippers.

Results of the Survey on the General

	Juniors		Seniors	
No. of replies received	250		256	
Approving a General	194		219	
Disapproving a General	49		28	
Undecided on the subject	7		9	
Approving present General	11		7	
Disapproving present General	230		227	
Undecided on the subject	9		22	
Favoring a change in date	223		226	
Before spring vacation		35		16
After spring vacation		73		87
Around first of May		99		111
Some other date, or no date specified		16		12
Opposed to a change in date	27		30	
For a reduction in the weight given the General	187		222	
Against a reduction in the weight given the General	45		27	
Undecided or indifferent	18		7	
Favoring exemption from finals	218		221	
Opposed to exemption from finals	38		34	
Favoring prepared questions	86		79	
Opposed to prepared questions	87		151	
Undecided or indifferent	107		26	
Favoring more correlation	208		183	
total favoring special senior course		52		48
total favoring senior conferences		119		111
total favoring more correlation within courses		102		102
Opposed to more correlation	42		73	

SENIORS GIVE VIEWS ON PRESENT GENERAL

The following is the remainder of the comments on the General which were given in the recent survey of student opinion on this subject conducted by the NEWS:

* * *

I think the General would be greatly improved if half of it were made up of prepared questions. This would give those who get upset a much fairer chance.

* * *

Teaching correlation is an insult to the student's ability to do his own thinking. If anything we are prepared too much as it is.

* * *

I don't think that the General should be the sole determining factor when a girl who has had at least a B average for four years fails to pass it because of poor physical condition or other unavoidable cause. In my major, art, there is plenty of stress on correlation, but in some other departments there might well be more. In some departments, prepared questions might be a blessing, but I don't feel that they would help in an Art General. In brief, I'm not much in sympathy with General.

1936

* * *

Without a question of doubt the General examination should count no more than one-third of the four years' work for the B. A. degree. In this way credit is given for the amount of study and achievement actually made while yet giving sufficient emphasis to what is after all only a single examination, which in itself cannot compete against four years of work in one field of study.

1936

ROOSHIAN CLUB LEADER TELLS OF ZE ROOSHIANS

(Continued from Page 2, Col. 3)

night. We raise ze glasses uv vodka and geeve ze toast: "Shoot my leetle red rifle, shoot my leetle rifle, keel ze Feesh-face!" We do not haf ze ceremony uv crawling undaire ze table as zey do in *Anna Karenina*.

"But ze Feesh-face?"

"Ach, zey are ze snakes-in-ze-herbi-age. Zey haf no imagination and organization. Zey call themselves ze Anti-Rooshians mit a great *capitaine* at ze Harvard. One uv zem haf started ze Finns as rivals uv us—but zey are all Feesh-faces undaire ze skins. At ze wondairful peecneeck in Providence last June we haf leeked ze Feesh-faces at baseball 19 to 2.

"In our group we haf ze feedie player, ze beeg bass voice, und ze artiste who draws our meetings. Und we haf ze Rounding Robeen for all our Komrades in ze "ceeties." Oh, I haf forgot to mention our great group of ze Bach chorales—we haf ze great piano player who play all ze songs for us. Und we sing with ze grate voices.

"Next time we are going to haf ze Rooshian sleigh ride—eef only we would haf ze snow." We rose to leave ze atmosphere of ze Rooshian, feeling as eef we had been in ze Towaire of Babel hearing in our hasty retreat the famous cry of ze Rooshians: "Jawohl! Komrade! Kum back sometime und I weel tell you all about our reunion in New York on zees vacation New Year's eve. Kum back, Komrade! Jawohl!"

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Square
Tel. Wel. 0568-W

CALENDAR

Thursday, Jan. 16: 4:30 P. M. Room 139, Green Hall. Miss Vida D. Scudder, Professor Emeritus of English Literature, will speak on "Kagawa and the Cooperative Movement." Tea will be served at 4:00 P. M. (Christian Association.)

Friday, Jan. 17: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.

*1:40 P. M. Room 444, Green Hall. Open forum, Speech 202. Question: "Will the Social Security Bill Provide Social Security?" (Department of Speech.)

*1:40 P. M. Pendleton Hall. Experimental lecture on "Liquid Air" by Professor McDowell. (Department of Physics.)

*7:45 P. M. Phi Sigma House. Phi Sigma presents for its open meeting "Murder in the Cathedral" by T. S. Eliot. Tickets $.50.

Saturday, Jan. 18: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

*4:00 P. M. Alumnae Hall. Experimental play directed by Virginia I. Spangler '38: Act I of "The Cradle Song" by Martinez y Sierra. (Barnswallows Association.)

*7:45 P. M. Phi Sigma House. Open meeting. (See above.)

9:00-12:00 P. M. Alumnae Hall. All college dance. (Dance Committee.)

Sunday, Jan. 19: *11:00 A. M. Memorial Chapel. Preacher, Rev. Charles N. Arbuckle, First Baptist Church, Newton Center.

Monday, Jan. 20: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:40 P. M. Art Lecture Room. Mr. Thomas B. Jeffery, department of Art, will speak on "Art as an Avocation." (Personnel Bureau.)

Tuesday, Jan. 21: *8:15 A. M. Morning Chapel. Professor Manwaring will lead.

Wednesday, Jan. 22: *8:15 A. M. Morning Chapel. Leader, Dr. Boynton Merrill, a trustee of the college.

NOTES: *Wellesley College Art Museum. Exhibition of paintings by Edith R. Abbot.

*Wellesley College Library. South Hall. Exhibition of photographs of Wellesley College by Mr. Clifton Church, Brookline.

North Hall. Exhibition of engraved portraits and illustrations of the eighteenth century.

*Open to the public.

COLLEGE SENIORS

A college education is a stepping-stone to an objective, not the objective itself—it is apprenticeship for the business of accomplishment.

Many young women who have been graduated from college recently have found that a thorough training in Shorthand and Typewriting has aided them tremendously in achieving success and distinction.

The Packard Intensive Secretarial Course for College Women is especially arranged, through our method of Individual Advancement, so that college graduates may be admitted practically any Monday during the year.

Attractive catalog will be mailed upon request.

THE PACKARD SCHOOL
Founded 1858
253 Lexington Avenue at 35th Street
New York City
Registered by the Regents of the University of the State of N. Y.

Theatre Parties A Specialty
PACKARD TOURING SERVICE
Go in comfort in a 7-passenger Car Anywhere at Anytime. Early Reservations avoid Disappointment. A High Grade Personal Service. Careful Driver. Rates Reasonable. Private Livery.
W. S. FITCH Tel. Wel. 0384-M

JANUARY SALE

Good Books at Cost and Less.

HATHAWAY HOUSE BOOKSHOP

THE NEW YORK SCHOOL OF SECRETARIES

Provides a three months' course which may be extended to meet individual conditions. There will be no additional charge.

Tutorial System of Instruction.

342 Madison Avenue New York, N. Y. Vanderbilt 3-4039

Sanitone Cleaning

Celebrates its

Third Birthday

with a

January Special

(New Mode Service)

Two Dresses $1.50

You are invited to be a guest at the party, too! Here's a chance to enjoy a worth while bargain . . . to sample for yourself the many super-values in this new beauty treatment for clothes.

Look over your things. This Sanitone Special is a good way to stretch your clothes allowance.

Consult Your Student Agent

She is prepared to take care of all the details of service for you . . . without extra cost . . . will help you keep well dressed . . . with less time and effort.

Lake Waban Laundry

Launderers Cleaners . . .

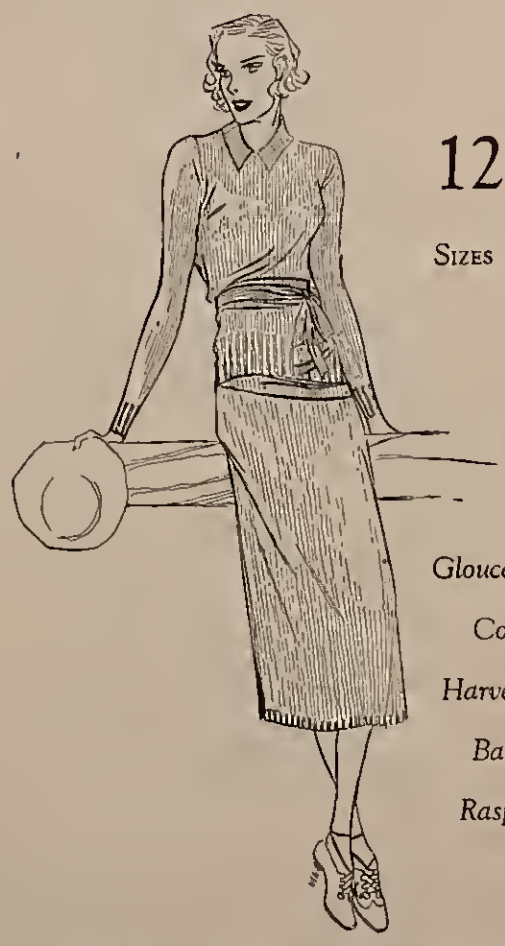
WELLESLEY 0727 — NATICK 1520

BEST'S • BROOKLINE

BEACON & WASHINGTON STS., BROOKLINE Aspinwall 2337

Easy Parking

THE 1936 EDITION OF THE *NADA VALCUNA SWEATER FROCK



12.95

SIZES 14 to 20

Gloucester blue

Coralite

Harvest green

Bali red

Raspberry

HERE'S good news — a new edition of the Nada sweater frock which scored such a success in its earlier version. It is knit of the same soft Valcuna yarns which neither stretch nor shrink, sag nor wrinkle. It has the same classic simplicity, the same easy fit, which have made it a favorite with smart young women. Its new little collar is both youthful and becoming. Its lovely colors are appropriate under sport tweeds or town furs.

* Reg. U. S. Pat. Off.

CANTOR OFFERS COLLEGE CAREER IN COMPETITION

(Continued from Page 1, Col. 1)

the recipient of the award. The choice of school and the time of attendance is optional. The letter is not to be over 500 words.

As soon as the best letter is determined by the judges, Cantor will deposit in the winner's local bank the sum of $5,000, which can be used only for the specific purpose of a college career. From this amount, an adequate allowance will be provided for the student to pay his entire tuition and living expenses during the four year term. The latter will receive the accrued interest on the money.

In speaking of this national scholarship competition, Cantor said: "There are absolutely no strings attached to this offer. No one has to tear off the top of a carton of any kind, nor send in stamps, nor solve a crossword puzzle. All one has to do is to sit down and write a straightforward letter on *How Can America Stay Out of War?* I never was fortunate enough to have had a college education myself—but I want to provide one for some American boy or girl. Like most people in this country, I'm a rabid peace advocate. I'm certain that the winning letter will be one worthy to bring before millions of Americans as another link in the strong chain of peace. I'm very grateful to Mr. Newton D. Baker for so kindly suggesting the title."

The competition will close Saturday, February 22. The judges' award will be announced by Cantor on Sunday, April 5. All letters are to be addressed to Eddie Cantor, General Postoffice, Box 99, New York City.

FOREIGN POLICY WINS AS GREATEST PROBLEM

(Continued from Page 1, Col. 2)

results of the poll on vital issues Sunday, December 15. The majority of Wellesley girls believed foreign policy to be America's most important problem, as did Yale. Dartmouth, Swarthmore, Barnard, University of Pennsylvania, Rutgers, Cornell, and Smith all chose some phase of international relations, with special emphasis on peace or war or neutrality.

Smaller groups of Wellesley girls believed the nation's vital issue to be the government's role in business, economic stability, unemployment relief, the presidential election, labor, or crime. Columbia university and Seth Low junior college gave first place to such purely national questions as the New Deal and social security.

The results of the poll concerning armaments appeared Sunday, December 29. At Wellesley, 41.3 per cent of the voters believed that the army, navy, and air force should be smaller, and 17.5 per cent that the three units should be kept the same. Only 5.1 per cent said they favored a greater air force. Mt. Holyoke showed a somewhat similar percentage of opinion, but at Yale 72 per cent of the voters favored more air protection, as did 62 per cent at Cornell and 58 per cent at Dartmouth.

IUNIORS COMPETE FOR BOOK COLLECTION PRIZE

(Continued from Page 2, Col. 3)

stance, English literature or literature in any other language, the natural sciences, history, economics, fiction, etc., but the fact that a collection was made at small cost would be given much consideration in making the award."

Begin your collection where and how you please, the main point is to begin, as Christopher Morley says. For "no one, no one on earth, can come between the reader and his book. It's best of all when you have your own copy in which you can record your own side of the argument. Wherever you touch the web of literature you'll find ramifying filaments that lead on and on. If you were to begin by collecting Don Marquis (not a bad idea) you would soon find yourself led back to Mark Twain and Voltaire." With such encouragement, it would seem, then, that all juniors who have made any attempt to begin a personal library are eligible for the prize offered "for the best collection of books made by a student of Wellesley college at the end of her junior year."

Letter From France

(Continued from Page 6, Col. 2)

"The principal requirements seem to be a little ability to play the piano, ability to accept responsibility, willingness to work and to change her program should something unexpected require her presence and time. She must be able to adapt herself to a life very different from that to which she has been accustomed. This last will have the most weight in the choice of the American girl. She will not have much social life and she will not be expected to go out very much. But she will find the Directrice ready to be good company and there are always many people in the house.

"There would be a place for two American girls, one who knows French quite well (that is, to the same extent that I do) and who would be especially expected to take exclusive care of the library, if she were able to afford the 300 francs ($20) a month necessary for her board. I mention this because there might be some girl to whom the opportunity afforded here would be worth the necessary expenditure of $20 a month."

Any senior interested in finding out more about this assistantship should apply to the Personnel bureau.

TRUCK'S ICY PLUNGE MAKES SKATERS FEAR

The popularity of skating has fallen off materially in the last day or two. Several enthusiastic skaters watched apprehensively the other day while a large truck got into difficulties. It drove out on the ice, presumably to scrape it; when next seen it was submerged to the windows. After several hours of labor it finally reappeared, seeming little the worse for its bath.

But it gave the skaters something to think about: What with Christmas and New Year's dinners and the innumerable parties of the holiday season in the very immediate past, Wellesley has managed to gain a bit of weight, we're willing to wager. Don't let it spoil your skating, but if the safety of the ice is doubtful, just remember what happened to a mere truck, and think how cold the water would be!

WELLESLEY COLLEGE ORCHESTRA

MID-YEAR TRY-OUTS FOR FRESHMEN, SOPHOMORES, JUNIORS

Applicants will be tried out at the next orchestra rehearsal. Please bring your instruments to Room 10, Billings Hall, at 4:30 on Tuesday, January 21.

© 1936, Liggett & Myers Tobacco Co.